

Summary

This diploma thesis deals with the spiritual poetry of Rudolf Jurolek from a religionistic-theological perspective. First, it determines the context of the poet's work through the delimitation of the concept of spiritual poetry and the characteristics of its contemporary form. The thesis then contains a detailed literary-religionistic analysis of individual Jurolek's poetry collections (*Dobrovol'ná samota*, *Život je možný*, *Smrekový les*, *Polné vety*, *Posunok*, *Putovanie Jakuba z Rána*, *Hierografia*) with an increased interest in spiritual themes and motifs. Subsequently, based on the results of the first two steps, the thesis determines mysticism as a suitable interpretative framework for religionistic-theological research. Among the focal points of Jurolek's spiritual search, nature and poetry, the thesis reveals the connection with mysticism, both on a thematic-motivic level through the figures of particular saints (St. Francis of Assisi, St. Hildegard of Bingen, Plotinus) and through individual phases of mysticism (awakening, purification, enlightenment). The thesis also finds a connection with mysticism in the poet's way of writing which, from the point of view of philosophy, recalls the procedures of Husserl's phenomenology. At the same time, the thesis observes where Jurolek comes closer to the "immanent" theory, and where he is closer to the "emanation" theory of the transcendent world. This work follows from a theological perspective the cataphatic and apophatic path of knowing God.

Keywords

Rudolf Jurolek, poet, spiritual poetry, mysticism, nature, transcendence, immanence

