ABSTRACT
The thesis focuses on folk culture in Chodsko. The main focus is folk songs and collectors. It provides an insight into the differences between the Upper and Lower Chodsko region. Reader will find important historical and present personalities for regional folk culture. At the end of the thesis there is a proposal for working with Chodsko’s folk culture in the primary school environment.

KEYWORDS
Chodsko, folklore, folk culture, folk music, folk dance, Ludvík Kuba, folklore to school, Here we are home