

ABSTRACT

The thesis deals with authorial fairy tales by the Čapek brothers. The first part focuses on theoretical characteristics of fairy tale regarding its genre development and typological distinction. It describes the features and historical development of authorial fairy tale as of a special type of fairy tale. It also indicates the significance of Karel and Josef Čapek's fairy tale work in the context of the first great expansion of Czech authorial fairy tale in the 1920s, and it introduces other fields in which the brothers collaborated. The following part points out "modern" features in fairy tales by applying analysis and interpretation on the collections *Povídání o pejskovi a kočičce* and *Devatero pohádek*. This bachelor thesis aims to support the theoretical characteristics of the authorial fairy tale genre by highlighting the reflections of the modern world in the Čapek brothers' fairy tales, such as contemporary realities and lifestyle, and autobiographical features.

KEYWORDS

authorial fairy tale, Karel Čapek, Josef Čapek, *Devatero pohádek*, *Povídání o pejskovi a kočičce*