

**ABSTRACT**

The bachelor thesis is focused on comedies of František Ferdinand Šamberk, which he wrote between 60's and 80's of the 19<sup>th</sup> century. First chapters are focused on personality of F. F. Šamberk, historical context and function of theaters in our country during his lifetime. The main topic of this thesis is analysis and comparison of three spectator successful and spectator less successful drama. Results of this analysis and comparison are probable causes of success or failure of his drama.

**KEYWORDS**

Šamberk, comedy, National Theatre, Provisional Theatre, arena