ABSTRACT

The thesis focuses on comparison of the Šrámek's and Hrubín's lyrics drama. Its goal is to describe how much different this type of drama of compared authors is. Common and different approaches of these authors are deduced on the basis of selected characteristic features and key motives (motive of love, motives on the edge of fairy tales and myths, motive of death and the end, motive of writer), the role of nature, the role of music and some other components. The thesis builds on analysis and subsequent comparison of six original texts – on Šrámek's *Červen* (1905), *Léto* (1915), *Měsíc nad řekou* (1922), *Plačící satyr* (1923) and on Hrubín's *Srpnová neděle* (1958) and *Křišťálová noc* (1961). Another aim of this thesis is to confirm or refute the hypothesis that between the dramas *Léto* and *Srpnová neděle* exists the strongest mutual parallelism. The main source of information about lives of both authors are books written by František Buriánek and Iva Málková. Throughout the thesis are also used various other sources such as theater programs, contemporary critics and reviews.

KEYWORDS

František Hrubín, Fráňa Šrámek, lyrics drama, Srpnová neděle, Léto