

# The Dichotomy of Ukrainian Identity

## Abstract

This thesis addresses dichotomy of the Ukrainian identities using two parallel Ukrainian narratives. In search for conflict lines, we look at 20<sup>th</sup> ct. milestones which played a major role in the formation of such dichotomy. An emphasis is placed on the modernization of Ukrainian society in 1920s and 1930s. We also analyze the impact of the unformed Russian Empire and Soviet Union supranational building process on the formation of these two Ukrainian narratives up to the contemporary Ukrainian state. The conclusion of this thesis suggests that estimating a definitive shape of the Ukrainian identity will only be possible after a new supranational Eastern Slavic Identity has been shaped.

KEY WORDS: DICHOTOMY MODERNIZATION NARRATIVE IDENTITY RUSSIAN  
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