

Abstract

This Bachelor thesis deals with family villas in Prague from the end of the 19th and the beginning of the 20th century, taking into account the European context. By that time a new relationship to modern architecture began to form. The thesis takes into consideration the displays of Art Nouveau and Modernism and the usage of folk features in the architecture of family villas.

The first part of the thesis deals with the compilation of literary sources, which represents the theoretical basis of the following chapters. The second part is dedicated to the first family villas, which were built on the territory of today's Prague. The thesis clearly discusses the architectural work of four architects, some of whom were also builders. At the turn of the millenium, these architects had their family houses built or designed with the above-mentioned new features incorporated. The thesis focuses especially on the family villas of Jan Kotěra, Jan Koula, Karel Vítězslav Mašek and Dušan Samuel Jurkovič.

The aim of this thesis is to create an idea of the importance of family houses at the beginning of the modern architecture and to show what sources of inspiration the architects used and who the typical builders were.