

UNIVERZITA KARLOVA V PRAZE
Fakulta sociálních věd
Institut mezinárodních studií

PROTOKOL O HODNOCENÍ MAGISTERSKÉ PRÁCE
(Posudek vedoucího)

Práci předložil(a) student(ka): Tanya Silverman

Název práce: Communism, Emigration, Commercialism: Reading the Post-New Wave Films of Czechoslovak New Wave Directors

Vedoucí práce (u externích vedoucích uveďte též adresu a funkci v rámci instituce): David Emler, Ph.D.

1. OBSAH A CÍL PRÁCE (stručná informace o práci, formulace cíle):

The aim of the thesis is to explore the post-1968 careers of New Wave directors Miloš Forman, Jiří Menzel, Věra Chytilová and Ivan Passer. The author analyses and compares the films of emigrated directors (Forman and Passer) and those, who stayed in Czechoslovakia (Menzel and Chytilová) with special focus on three significant tropes: 1) cars, 2) power of money and 3) censorship.

2. VĚCNÉ ZPRACOVÁNÍ (náročnost, tvůrčí přístup, argumentace, logická struktura, teoretické a metodologické ukotvení, práce s prameny a literaturou, vhodnost příloh apod.):

The topic, selected dataset and rich secondary literature, theory, methodology, structure of the thesis and the final text itself fulfill completely the requirements of Master level dissertation at the Institute of International Studies, Faculty of Social Sciences, Charles University. The research design is well selected and correctly applied. Cooperation with thesis supervisor was exemplary.

3. FORMÁLNÍ A JAZYKOVÉ ZPRACOVÁNÍ (jazykový projev, správnost citace a odkazů na literaturu, grafická úprava, formální náležitosti práce apod.):

Formal aspects of the thesis are of exceptional quality; the language is readable and rich, there virtually no misspellings or typos. Footnotes and tables are correct.

4. STRUČNÝ KOMENTÁŘ HODNOTITELE (celkový dojem z magisterské práce, silné a slabé stránky, originalita myšlenek, naplnění cíle apod.):

Author fulfilled the ultimate goal of the thesis: the text presents detailed, erudite and thought-provoking insight in post-1968 films of Czech New Wave's directors. Well grounded in the secondary literature and other sources (such as interviews with the directors) the majority of the thesis is based on primary research – analysis of not less than 29 (sic!) feature films. Inquiry based on tropes of 1) cars, 2) power of money and 3) censorship is very bright and the conclusions based on cross-author and cross-cultural comparisons are noteworthy. The thesis brings very meticulous examinations of the studied phenomenon.

5. OTÁZKY A PŘIPOMÍNKY DOPORUČENÉ K BLIŽŠÍMU VYSVĚTLENÍ PŘI OBHAJOBĚ (jedna až tři):

Could you develop your conclusions on the topic of freedom that seems to synthesize your selected tropes? (Freedom of movement and social status in case of cars, financial freedom in case of money and creative freedom when it comes to censorship). Will it change or confirm your conclusions? What would be the differences in definitions of freedom in Czechoslovakia vs. US, in pre- vs. post-1989 Czech lands?

6. DOPORUČENÍ / NEDOPORUČENÍ K OBHAJOBĚ A NAVRHOVANÁ ZNÁMKA

(výborně, velmi dobře, dobře, nevyhověl):

I **recommend** the thesis to proceed to the defense with my commendation; I suggest the "A" ("excellent") grade.

Datum: 10 June 2018

Podpis: David Emler, Ph.D.