

The intention of my thesis is to work out a complex study of the phenomenon of a garden dwarf, and through the perspective of culturological disciplines hammer out its merits.

In the introduction I claim that the existence of garden dwarves by human houses is manifestation of a very old and deep human requirement subsisting in forming our homes in the way we feel secure there and we can orientate ourselves there.

The first chapter presents basic concept definitions and summary of actual knowledge in dwarf-studies. Particularly I am interested in the origin of dwarves generally, and then garden dwarves as a specific species – its phylogenesis.

Farther I focus on dwarf as a product of human activity: merchandise and artwork as well – its ontogenesis. I regard the relation between creator or owner and the artefact as very important.

Chapter four is an essential part of my thesis. I write about traditional society and cults of home-fire gods, mainly in Czech region. I consider garden dwarf to be a continuator of the aforesaid old tradition. In my opinion, there are two connecting elements: shape and colour of its cap – referring to flames of home-fire and protective function of red colour in traditional opinion.

Next chapter is dedicated to interpretation of dwarf in light of psychoanalyse. Then I propose to prosper from garden dwarf in gelototherapy – laughter healing.

In the end I subsume fruit of my own observation. I render an account of many forms of misprint operation and I suggest a new apposite name for this being: a sticky-puck.