

**Abstract:**

The aim of the thesis is to create the documentation basis for the grant project, whose object is to revitalize the archives extensively, all based on the in-depth and comprehensive analysis of the Archives of the National Theatre. It presents the archives as an information system in the digital age above all, but in a broader historical context. It focuses on theater archives and their specifics, including the methodology for archiving. It characterizes the aspects of digital archives affiliated to significant theaters both at home and abroad. It describes the resulting draft of the grant project leading to the solution that should provide benefits for the theater community and the wider public and to transform the archives in a genuinely effective information system. The thesis also tries to search for the meaning and role of theater archives in the background of technological developments.

**Keywords:** Archives, The Archives of the National Theatre, digitizing, theatre, theatre poster, document, collection, production, project, The National Theatre, revitalization.