

Urban environment is varied and it is possible to peruse it from many points of view. At the beginning of my work I was thinking about the relation between religion and living environment. The religion specifies our relationship to the surroundings, places the restrictions or recommends how to treat the nature. In the countries where people live really deep spiritual life, religion has an important impact on living environment. The contemporaneous western world diverts from intense religious life and looks for another way. Nevertheless it is not right to assume that the religious influence in atheist countries is low or none. The relationship between the human and the living environment is formed by the past of the nation too. It means that in Europe the Christianity basically formed the relationship between people and environment. Christianity superordinated human beings above nature provided that human beings will look after it appropriately. The religion provided the basic condition of convenient relationship between human beings and nature.

The religion affects also the fact what kind of architecture is projected. Secular architecture and sacred architecture always draws from spiritual testament of relevant era. It is important for our life to give rise to well - balanced secular and sacred places. An American architect Frank Lloyd Wright fully realized the connection between architecture and philosophy. He was inspired by the Chinese philosophy Lao's by the doctrine about Tao.

Not only the architecture itself but also different objects of art in public space can uplift human beings. At the time when artistic activity was largely of sacred character, one could meet art everywhere, in churches, in cemeteries, in the decoration of squares etc. Profane motives were remitted by sacred ones. Nowadays it is vice -versa. The art is more enjoyment than spiritual perception. The works of art have been hidden to the exhibition halls.