

Bc. Markéta Šebestová: Conception of Czechoslovak Jews' Identity in *Židovská ročenka* (1954–1968)

Abstract

This thesis is concerned with *Židovská ročenka* (Jewish Yearbook, JY), mostly literary periodical published by Rada židovských náboženských obcí v zemích České a Moravskoslezské (Council of Jewish Religious Communities in Bohemia, Moravia and Silesia), during the 1950s and 1960s. Main subject of the thesis are the contents of JY, which I set in historical social, political and ideological context. In the thesis I concern myself with question, how image of Czechoslovak Jews provided by JY corresponds to the structure of contemporary Jewish community. Further I inquire, whether and how JY reflects the official limitation of Jewish identity solely to religious denomination. I also address question, how are represented relations of the Czechoslovak Jews to majority culture, especially Czech, and to the German culture, which historically constituted minority in the Czech lands. I concern myself with the presentation of Shoah, which was most linked to official ideological concerns. I also inquire about the diversity of artistic representations of the Shoah, included in JY. I conclude, that in correspondence with general gradual loosening of ideological pressure JY presents the variety of Czechoslovak Jewish community, but certain aspects are distorted (Jewish German culture of the Czech lands) or mostly omitted (Jews coming from Subcarpathian Ruthenia).