

Abstract (in English):

This bachelor's thesis deals with one of the most famous works of Spanish literature *La Celestina*. This work is, except many other aspects, well-known for its ability to consummately cover the sociological and cultural situation of Spain. The thesis is focused on features of bourgeois culture in this work, which means middle class. I would like to disprove the semblance, that this social class doesn't appear in this late medieval work and I would like to present proofs, which support it. In view of the fact that the work *La Celestina* reflects social, economical and cultural situation of its time, it is highly probable that also a theme of bourgeois culture will be sketched out there somehow. The aim of this work is to find features of this newly constituting social class. Further, the work will focus on the figure of Pleberio, father of Melibea, whose we can consider a legitimate burgher.