

Abstract (in English):

In this thesis, the object of my research is an online collection of Buddhist paintings from Goryeo kingdom. My work consists of analysis of these paintings and therefore I am exploring iconography, figures in Buddhist pantheon, materials and pigments used for paintings and overall specific elements that could be found in those paintings. In the first chapter I am introducing Buddhist paintings in China and Korea in general, next chapter focuses on genres and types of paintings (such as hanging scrolls, temple paintings etc.). In the following chapter I am exploring materials, mineral or chemical pigments, and their usage for painting. The most substantial chapter of my thesis is focusing on the iconography of such details as flower-meanings, color-meaning and postures and gestures in the painting of figures.