

Abstract

The work focuses on the period of the Mexican Revolution through the analysis of the Mexican novel *Los de abajo* (*The Underdogs*), which reflects the personal experience of the author Marian Azuela. The work will analyse different points of view of this conflict using the most important characters. The aim of this work is to point out different thinking, life ideals and goals, which differ according to each person and his / her point of view. The Mexican Revolution was an illustrative example of how several people perceive the same social and political conflict in different ways.