

ABSTRACT

This diploma thesis introduces children's musical as a didactic tool at primary schools. This work maps the influence of creative playwright on the development of musical abilities, skills and creativities.

The theoretical part of this diploma thesis defines the term „musical“. It briefly describes the origin of the musical as a genre. The practical part brings possibilities of using a musical as a means of an educational process. It provides particular demonstrative situations which lead to development of the crucial competences of the students. The author of the musical is the author of this diploma thesis. She herself translates the music recording, scenario, and methodical material.

The method, that has been used for the field research, is a systemic observation which is divided into ten lessons in the form of a project-based learning. This thesis deals with an issue, whether the musical enables an active engagement of the pupils in the musical educational process. The hypotheses, which have been set, are verified by the means of collective reflection from which follows students' higher motivation for musical activity. The realization of the musical positively develops students' attitudes towards music and enables them to react to current trends in the field of musical education.

KEYWORDS

children's musical theatre, young school age, musical education, project-based learning, music activities