

Abstract of the thesis „Literature as a medium of memory in the Hlučín region at the example of writings of Jana Schlossarková“; solver Michaela Kosařová

Writings of Jana Schlossarková (*1941) are one of the important media of collective memory of the Hlučín area. The aim of this thesis is to analyse them. Her work is characterized in the main part of the thesis with the aid of the theories of collective memory and its media according to Maurice Halbwachs, Jan and Aleida Assmann, Astrid Erll and others. The common acknowledged theories are implemented in Jana Schlossarková's writings using predominantly the sample of the last published titles "Co na Prajske se stalo" and "Co na Prajske se povědalo". These two books include most of the previously published writings of the author. I analysed the contents, the style and the impact of the author's writing on the preservation and archiving of the specific local memory. The specific textual level is examined in the poem "Jak to s nami bylo". The key relevant paradigms for this memory and identity are shown on this sample. Additional information on the Hlučín region and its memory, the tendencies of maintaining this memory and the literature contributing to capture the memory, complement the core of this thesis. Jana Schlossarková's biography is elaborated. A regulated interview has been carried out to complete the analysis which is attached in the appendix of the thesis.

The writings of Jana Schlossarková mirrors the regional specificity of the Hlučín region. The author thematizes typical characteristics of the locals, their belief which is much stronger in comparison to other Czech regions. She captures the history of the region which has determined the specific identity and qualities of the locals. The author writes short stories and poems in verses which she personally remembers from her childhood or she has been told. In her view, they ought to be recorded for the next generations. All these stories are based on the truth and introduce the Hlučín region and its various inhabitants in a different perspective. The language she used is the regional dialect "po našem", a combination of the Czech, German and Polish language with the Moravian dialect, which she aims to preserve. Jana Schlossarková's work belongs to cultural texts because it is repetitively read and reflected. The author does not only contribute to maintaining the local memory and identity based on her literal work, but she also performs author's talks in houses for seniors, in baking courses and in libraries and cafés. Her author's talks are very popular. Moreover, she writes lyrics for the Hlučín's regional art clubs which transform them into theatrical and

musical form. Jana Schlossarková wrote a hymn “Moje Hlučínsko” for her native region and contributed to setting it to music.