

Abstract

The main aim of this bachelor thesis is to classify selected books from Italo Calvino into the fantastic mode. First, the literary concept of “fantastic fiction” will be explained both from the traditional and the modern approach followed by the historical evolution of such genre in the literature. The core of this thesis will be represented by an analysis of two selected collections of short-stories by Italo Calvino focusing on the fantastic characteristics. Based on these stories the thesis will aim to demonstrate how the writer approaches the fantastic mode. As academic resources will serve primarily the thesis *The Fantastic: A structural approach to a literary genre* by Tzvetan Todorov and *Il fantastico* by Remo Ceserani.

Key words: fantastic fiction, Italian literature of the second half of the 20th Century, short story