

Abstract (in English)

The bachelor thesis concerns the activities of groups of dilettantes in Brandýs nad Labem and Stará Boleslav, at that time cities which were unofficially united. It also concerns the way in which their activities were accepted; the way they gathered financial resources and also patrons such as: Jan Josef Fetr or František Melichar, who were very actively involved in Czech theater and significantly enabled the groups to continue. They did this by influencing the internal composition of the groups and the cultural of the cities. Which they could have, because of activities of the archdukes Karel and Ludvík Salvator. The aim of the work is to discover the significance of the theater of the dilettantes in the everyday life of the small city in an age of national self-awareness before the First World War.

Key words (in English)

Theater, Czech Society, before the First World War, archduke Charles Habsburg, Sokol association, the Fetr Family