

Abstract

The diploma thesis deals with the journalistic work of the theatre critic Josef Träger in the period of the so-called Third Republic (1945–1948). It describes the process of forming attitudes of the journalist towards post-war theatre, presents a representation of the dominant discourse and its transformation during the given period. This thesis focuses on the content analysis of theatre papers, conceived as a kind of “case study”, it relates to the basic themes and problems of Czech post-war theatre. It is argued that this approach enables the analyst to pose questions concerning the ideological character of theatre criticism. This thesis discusses ideas of avant-garde creators and theorists, in whose public work it identifies the main source of inspiration for the revolutionary transformation of Czech theatre in 1945. It explores the influence of the Communist Party in the given period, targeted interventions in the Czech media and theatre system and manipulative practices leading to the strengthening of its power in the post-war state. The text also deals with the manifestations of the emerging socio-political disposition in theatre journalism, the form of the reception of post-war hegemonic formation by the journalist, and to structure the results of the analysis into a broader political-media context of the Third Republic. The grounded theory method by A. Strauss and J. Corbin was used for analysis of theatre papers.