

Abstract

The aim of this thesis is to analyze the early work of the Catalan poet Pere Gimferrer, in which the elements of Franco's dictatorship and restrictions are examined. Special attention is paid to the poem *The Deserted Space* (L'espai desert), in which Gimferrer responds more explicitly to the Francoist regime in Catalonia, and the philosophical topic of this poem is also partly described in the thesis. Furthermore, the work depicts the history and politics of the Francoist period from 1939 to 1975 and deals with the specific problems of restriction in Catalonia. The thesis also focuses on literature in the period of Franquism and the new aesthetic poetry of the Novísimos group to which Gimferrer belongs and which wanted to break free from the long-standing social poetry condemning the political situation after the civil war. At the same time, the thesis proves that Gimferrer does not completely abandon the social poetry, because the elements of the Franco's dictatorship can be found in his poems.