

## **Abstract**

The period after the February 1948 posed great changes for the cultural sphere, the groups and clubs were dissolved, artists who did not want to squeeze into the limits of socialist realism had no choice than to close themselves in the privacy of their homes and studios. After 1950, however, a group of friends around Jiří Kolář formed in Prague, who shared the same views on political and cultural development and, despite various artistic orientations, captured everyday experiences in pictures or texts. The thesis focuses on the friendship of Jiří Kolář, Vladimír Fuka, Eva Fuka, Zdeněk Urbánek, Jan Rychlík, Kamil LhoJan Hanč, Josef Schwarz-Červinka, Emanuel Frynta and others, and tries to portray this period of time, their mutual inspirations and relationships, and especially the extremely creative atmosphere, which was originated in this friendly circle. The thesis is based on diary entries, drawings, collages, poems and literary texts, which they created together and for each other in this unique, free and inspiring environment.