

Abstract

The bachelor thesis *Comparison of users' comments on ČSFD and reviews of film critics on the films The Shape of Water and Thor: Ragnarok* focuses on analysis and comparison of selected film critics' reviews and users' comments on *Česko-Slovenská filmová databáze*.

The theoretical part is focused on defining the terms review, critic, and comment. Big part of the thesis is devoted to mapping the history of film criticism and its evolution in recent history, meant since year 1989. Based on the information obtained and with help of professional texts the thesis sets few rules for writing a film review.

In the practical part the thesis is dedicated to *Česko-Slovenská filmová databáze* and it marginally mentions web portals *iDNES.cz* and *The Guardian*. Briefly introduces films *Thor: Ragnarok* and *The Shape of Water*, which reviews, and comments are the main subject of study of this bachelor thesis.

Film reviews and users' comments are firstly evaluated separately with the help of stated rules for writing a film review. Then they are compared with each other based on the content. The aim of this thesis is to analysis how do film critics see each of the film and how do users on *Česko-Slovenská filmová databáze* see each of the film.