

## **Abstract**

The diploma thesis focuses on the development cooperation and implementation of projects in local cultures using example of Ugandan community from the Lusanja village. The aim of this thesis is to describe the impact of development cooperation on the community and its expectations, to map the dialogue among the various actors of the project and to provide feedback to the Western non-profit organizations from the local culture. Based on field research conducted using ethnographic methods, the thesis brings an emic perspective of the local community to the Western idea of development cooperation. The emic perspective is mostly omitted from the development discourse, even though it could significantly affect the sustainability of implemented projects in developing countries. The thesis also covers the daily life of the Lusanja people.

**Key words:** development cooperation, local community, NGOs, Uganda, sustainable development, ethnographic research