

## **Abstract (English)**

### **Multimodality in Spanish Language**

This research work analyses the language of the social networks used in the Hispanic environment from the point of view of multimodality. In the first part, the theoretical framework of the study is presented, i. e. cognitive linguistics. In addition, the fundamental theories linked to this framework are explained, namely mental spaces, conceptual blending, conceptual metaphor or construal, which are later applied to our object of study: the language of social networks. Likewise, the concept of multimodality, its origins, and its current utility in the field of linguistics are analysed. In the second part, the variety of the Spanish language used online is investigated, with focus on the elements that present the multimodal character. The linguistic material, which constitutes a corpus of study, has been extracted in its entirety from Facebook, Instagram and YouTube. The corpus has been updated and appropriate to the fundamental purpose pursued in this study: to demonstrate that communication mediated by the social networks is, mainly, multimodal, since it has its own resources, belonging to various semiotic channels, which allow any user to achieve any communicative purpose sought.

Key words: Spanish language, cognitive linguistics, multimodality, social networks