

Abstract:

This Master's thesis is mainly focused on the poetics and poetic style and language of Argentinian author Alejandra Pizarnik. The main objective here is to show that they are not only present in her poetry but also in her extensive diaristic work. The primary source of this thesis is then the newest edition of her book *Diarios, Lumen: 2003 – Diaries*. The present work also approximates the diary as a literary genre with special focus on the female writer's diaries, and its many examples and parallels – the primary example being the comparison between Alejandra Pizarnik's and Sylvia Plath's diaries and their poetics based on several similarities.

Key words:

Alejandra Pizarnik, Argentinian literature, literary diary, journal intime, Argentinian poetry, female diaries

