

## **Abstract**

This bachelor thesis deals with the subject of images of children in the war in Syria. It does so by analysing photographs of children, ranging from toddler years to teens, doing different activities. The methodology used is image analysis and compositional interpretation which enables to inspect the images in more depth. The images are compared in the context of contemporary war photography. For this reason history of war photography is discussed as well as recent years of this genre. Following up, are chapters regarding the Syrian War itself, as well as children in war images in the history and the ethics side of this issue. The whole text is accompanied by notes and inside information from Reuters photoeditor Russell Boyce.