

Abstract

The thesis tackles the issue of Rudolf Steiner's anthroposophic thought system in the context of Christianity and Christian theology. It is divided into four chapters and contains a dedicated methodological concept.

The first chapter focuses on the beginning of Steiner's life journey, paying special attention to his spiritual influences affecting him prior to his public appearance. The following subchapter tackles the genre structure of Steiner's collective works (as in Gesamtausgabe) and creates an original proposal of its periodization as well as a description of its presence on the Czech literary market. Chapter two looks at those elements of Steiner's thinking that are theologically important and relate especially to the Trinitology. The final chapter selects those ideas from Steiner's ideological system that are in conflict with classic theological way of thinking and aims to provide them with a wider context.