

## **Annotation**

The diploma thesis: "Purity and Danger: The Perspective of Compliance with Ritual Purity in the Contemporary Roma House" deals with the boundary definitions of Roma groups and identities. This examination takes place via the narration of the Roma themselves and by observing the ritual practices in Roma households. The main tool that the Roma use in determining their group boundaries is the concept of cleanliness and impurity. It appears both in their narratives and in their ritual practice. This thesis describes the definition of a specific group of Roma women against many other groups of Roma and against the majority society. By doing so, we can examine their values, and the importance of the concept of purity in their lives and at the same time where their concept of purity comes from and how they work with it every day. Furthermore, it describes the environment, habits and clothes worn by women and their children, their hobbies and the way of their everyday life. Another important topic emerging at work is what roles men and women have in their group, and how the duties, or the spaces associated with their daily lives, are shared between the sexes. In conclusion, the thesis also answers the questions of what role the concept of purity plays in the life of particular studied families, how this concept is used in social structures inside and outside the group, and what traditionality the Roma have kept to this day.