

Abstract

The thesis is focused mainly on the work of an Italian journalist Oriana Fallaci. It is specifically oriented on the methods she used while conducting interviews with such figures as Yasser Arafat, Muammar Gaddafi or ayatollah Khomeini. The author of the thesis chooses a well-known Czech interview expert, journalist and writer Karel Hvížd'ala to compare his work with Fallaci's.

The theoretical part explains on the one hand the lives of both of the famous journalists, but also the theoretical concepts and methods of conducting an interview. The practical part pays attention to the comparison of the methods used by Fallaci and Hvížd'ala with special focus on Fallaci, and answers the question that the author of the thesis asks himself in the beginning.