

Abstract

This thesis is focused on a topic which, up to this point, has been mostly marginal. It pays attention to the mutual presentation of the Čapek brothers during the so-called First Republic. It aims to reveal the means they used to write about each other in the press then and what were the features and circumstances of those references. It also deals with the self-presentation of the Čapek brothers as a duo. I intend to present the relationship between Karel Čapek and Josef Čapek to the current recipient just like it could have been seen by people in former Czechoslovakia.

The theoretical part explains primarily the life of both authors and their position in a world back then, but also the situation of media during the First Republic. The practical part then analyzes the mutual references and it deduces the relationship brothers had in a Czechoslovakian press.