

# Thesis Advisor's Report

Thesis Title: *The Problem of Free Will in Nietzsche's Works*

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Sebastian Abdou's bachelor thesis represents just about the best one can expect from an undergraduate student's work. The thesis is clearly structured, well-argued, easily readable, enjoyable, but most importantly it is a very solid contribution to Nietzsche-research. Unlike many similar theses I have had the experience with, Abdou's work has the quality of a mature research paper.

I am particularly glad that the author has taken to heart most of the advice I could give and, I hope, to the benefit of the final product. The field of Nietzsche studies is vast and complex, yet in this thesis the author finds himself a niche or, to put it differently, formulates his research project in an original way. The thesis features adequate primary source-analysis; it also—more importantly—reviews the recent research regarding the primary problem of free will in Nietzsche's philosophy. The author formulates his research strategy based on his study of secondary literature.

What I find the most important is that the author understands the ambiguity of asking about "free will" and rather develops a concise critical account of what the notion of "free will" entails. Based on analytical philosophical discussion of the free will problem the author focuses on the idea of wholeheartedness and breaks away from the fruitless debate about how to mediate between radical freedom (*liberum arbitrium*) and *amor fati* in Nietzsche.

In most reports I focus on the shortcomings of reviewed theses. In this case I have voiced my comments earlier and after seeing them addressed in the final thesis I have no more criticism to give. I find the thesis **excellent** and—wholeheartedly, so to speak—recommend it for public defence.

In Lejčko, June 18, 2020

Jakub Marek, Ph.D.