

Annotation

The bachelor thesis “Reflection of the Czechoslovak Normalization Society in the Dramatic Works of Václav Havel“ is concerned with Václav Havel’s dramatic work in the period 1963–1989 and especially about the reflection of the contemporaneous Czechoslovak society in selected Havel’s plays. It focuses mainly on the analysis of the selected plays and on their reflection by foreign media. The introduction introduces the reader to general issues and defines the topic. The first chapter of the thesis focuses on the general concepts but also explores e.g. the Czech theatre scene during the normalization period. The second chapter analyses selected dramatic works of Václav Havel. The third chapter is devoted to the media response of Havel’s plays abroad. The fourth and last chapter of the thesis is the conclusion, which summarizes and evaluates results of the whole work.