

Outreach of the Baroque into Czech Literature in the Second Half of the 20th Century:
Durych's Novella God's Rainbow

Abstract

The Czech novella God's rainbow (1955) by Jaroslav Durych is analyzed on the levels of a form, a fictional world and an implicit author in introduced treatise. This literary text is analyzed from the perspective of Baroque literature: How does the novella resemble it? Is it productive to compare the text to Baroque literature? Are the structures established by Baroque revived by the God's rainbow? The aim was to contribute to the framework of the search for continuities in the literature, which is comprehended using caesuras in standard way. Considerations run into the finding that comparing God's rainbow with works of Baroque literature is indeed effective.