

The goal of the Bachelor's thesis is to map out three Slovak contemporary dance festivals – Bratislava v pohybe, Nu DanceFest, KioSK festival, and Prague's festival presenting Slovak dancing Hybaj ho – and point out their role and significance for Slovak contemporary dance based on the analysis. In order to draw a complete picture, it is necessary to understand the historical context and the development of the dance in the modern era after 1989. The work is based on contextual events and facts which play a key role in grasping the topic. I address their history, circumstances of their origin, dramaturgy, audiences, and the venues where they take place. The focus of this work is to examine their contribution in relation to the independent contemporary dance scene in Slovakia.