

## **ABSTRACT**

**Title:** Development of ski boots from the beginning of skiing to the present

**Objectives:** The aim of the bachelor thesis is to create a comprehensive and chronological development of ski boots used in various forms of skiing from the beginning to the present.

**Methods:** The thesis has a historical focus. It is a qualitative research. The method used was mainly document analysis. Secondary documents in particular were used. These were domestic and foreign magazines, book publications with ski themes and internet resources. The information was also obtained in the archives and in two museums – Krkonošské museum in Jilemnice and Ski museum in Harrachov where an interview with the owner was taken.

**Results:** Until the end of the 19th century, one universal shoe was used for downhill, cross-country and ski jumping. It was not until the 1930s with the advent of kandahar binding that the shoes began to differ for the various forms of skiing. Initially they were made of leather for lacing, then came metal buckles. Another revolutionary change was the use of plastic and synthetic materials.

**Keywords:** alpine ski boots; cross-country ski boots; ski jumping boots; skitouring boots; telemark ski boots; historical development