

Abstract

Title: Problems of sportification of parkour

Goals: The main aim of this thesis is to introduce the origin and development of parkour and to explain its changes caused by sportification.

Partial goals were to describe historical development of parkour and freerunning in the world and in the Czech Republic, then to describe in detail and explain values of the parkour that changed with the development of this discipline, but also those values that have not changed. Further partial goal was to describe parkour as a subculture. Inclusion of parkour on the programme of Olympic Games caused its sportification, which is introduced together with the structure and evaluation of parkour and freerunning competitions.

Methods: Collection of information, analysis and synthesis, deductive reasoning

Keywords: parkour, freerunning, subculture, sportification, Olympic Games, values