

The topic of thesis *Linguistic Analysis of Historical Text by Augustin Mitis Kázání o povětrří* is the linguistic analysis of historical text *Kázanj O Powětrřj*, which comes from the year 1620 and his author was Augustin Mitis.

Text is divided into two parts – theoretical and practical. In the theoretical part the orthography and language of humanistic era is described. Practical section is bringing results of analysis of linguistic layers: orthography, phonetics, morphology, word formation and syntax. During the creation of the thesis is used the qualitative textual analysis, which is supplemented by the quantitative statistical analysis. The supplement of this thesis contains additional research, which contains analysis of two pages of print *Wýklad Modlitby Boží*, which comes from the same printing house as analyzed text.

In the chapter about orthography the way of print is described. In this print was used the Brethren's orthography. Analysis of phonetic changes shows that they are not common. The chapter about morphology is focusing on representation of word classes and grammatical categories of nouns and verbs. In the chapter about word formation the methods of word formation are described. The syntactic analysis is focused on the complex and compound sentences and the grammatical constituents. Analysis of all linguistic layer show that the language of this print corresponds to the state of czech language of humanistic era from the beginning of 17th century.