Abstract
This paper examines the following texts: Sprachenhass, Hakenkreuz, Die Verständigung and Die Templer, all written by Ernst Sommer in the 20’s and 30’s in Carlsbad. This region became in the 30’s notorious for Hitler’s support and attempts to destroy the Czechoslovak Republic. That is why we inquire into the origin and character of these texts written in German that aimed at settlement of national issues and reconciliation of Czech and German speaking population in the frame of the Czechoslovak Republic. The texts are set into historical and regional background that shows clearly the difficulties of this period dooming all Sommer’s activities to fail.

Keywords
Ernst Sommer, Carlsbad, jewish, settlement, national, language war, minorities, Sudeten Germans