

ABSTRACT

The content of the dissertation work is the professional characteristics of a prominent Czech music educator Prof. PhDr. Eva Jenčková, CSc. It introduces the breadth of her scientific, pedagogical and musical organizational activities, and characterizes the main areas of her professional interest. It focuses on music education didactics at all levels of schooling, the enrichment of music repertoire including methodological arrangements, music for children in context of theoretical, interpretative, and music pedagogy aspects. It also outlines the optimal preparation of music education students and further education of music teachers, implemented in our country and abroad in a form of creative music workshops. One of the main subjects of her publications is movement in music education.

Based on the content analysis of Eva Jenckova's complex music pedagogy work and the assessments of other education professionals, this publication presents the characteristics of her multi layered personality and her professional mastery. It clarifies her innovative approach in the area of optimizing music education with characteristic feature, a transfer of proven theories into practical model solutions. The result of this synthesis is the determination of the key principles of her distinctive progressive music education conception, which has significantly enriched the profile of contemporary Czech music pedagogy.