

ABSTRACT

This thesis deals with piano interpretation of baroque music at music schools. The first chapter describes the specifics of baroque interpretation. This chapter contains nine subchapters which deal with following topics of baroque interpretation: expression, tempo, usual rhythm changes, ornamentation, basso continuo, posture and fingering, articulation and phrasing, dynamics and the last subchapter is about historically informed interpretation. The second chapter describes the beginnings of teaching polyphony. It mentions materials for the beginnings of teaching polyphony as well as some selected instructive pieces which can be used in teaching. The third chapter contains materials for teaching baroque music at music schools. The fourth chapter deals with pedagogical and interpretative approach to specific baroque instructive pieces from aforementioned materials and there are mentioned some general didactic principles too. The aim of this thesis is to understand the issue of interpretation of baroque pieces at music schools and to create a text that can be used as an inspiration for other students and young teachers of music at music schools.

KEYWORDS

Baroque, interpretation, music schools, polyphony, piano, Johann Sebastian Bach