

ABSTRACT

This thesis deals with life and work of Johann Sebastian Bach and it is dedicated to these three categories:

1. His life and the main phases of his work
2. His work for stringed keyboard musical instruments
3. The use of Bach's work at Music schools for instructive purposes

The aim of this thesis is focused on the work for stringed keyboard musical instruments of Johann Sebastian Bach and their use during lessons for beginning piano performers. This thesis gives piano teachers a choice of music collection for their students which teachers can make a selection especially for them.

KEYWORDS

Johann Sebastian Bach, stringed keyboard musical instruments, harpsichord, clavichord, polyphony, BWV, preludium, invention, suites, Music schools