

This work deals with ethics of sexuality in the chosen canonical works of the Euro-American Belles-Lettres literature. It tries to concentrate on the changes of the preferred bases which ethics of sexuality is based on, furthermore it analyses the expressed ethical stances and finally it emphasises some sexual-ethical themes, which appeared in the analysed books. The emphasis is put on the different nature of two ethical layers: shared customs and individual morality, which can radically differ from the prevailing customs, protest against them or expand them further. Based on 42 canonical works, this work names and described 7 possible approaches to the ethics of sexuality and 7 ethical topics which were recurrently appearing in the analysed books.