

ABSTRACT

The thesis deals with a reflection on European Student Forum 2018 and ascertains selected delegates' viewpoints concerning pre-graduate teacher education. The thesis compares resulting ideas with attitudes of selected Czech candidates studying at different faculties of education.

The theoretical part describes music education factors such as teachers and students. It further models the notion of music education and its historical development in European context. The third part provides readers with some insights into music organizations, their goals and mission. The EAS organization and its Student forums have been emphasized.

The practical part constitutes of the result analysis based on future music teacher's ideas (Student Forum delegates as well as Czech students). The second part further establishes student's experience regarding their pre-graduate and informal teacher education.

KEYWORDS

music education, informal education, music organizations, European Association for Music in Schools, pre-graduate teacher education