

## Annotation

This diploma thesis deals with activating teaching methods and their application into a teaching process in music education. The theoretical part deals with specific methods; e.g. comics, pantomime, reflection, visualization of listening activities, live pictures, or didactic games. The choice of selected methods depends on the particular class sample in which the methods of music education were used. Besides that, it reflects the range of the thesis itself.

The practical part focuses on the implementation of activating methods in the educational process. The research was realized at the first stage of elementary education, the classes and activating methods were chosen to cover all the grades. The age of middle childhood has typical features which are essential for the development of musical skill and abilities. The range of the first stage of elementary schools is beneficial for the full implementation of the methods into music lessons.

The end of the thesis brings some examples of materials showing how to work with these methods in the music education process. The working sheets are meant for students of music education and other courses as a source of inspiration helping with cross-curricular cooperation.