

ABSTRACT

This bachelor thesis deals with the novel *District court (Landgericht)* by the contemporary German writer Ursula Krechel, who introduces a life story of one German family in the period from the thirties to the seventies in the 20th century in this book. The fact, that the father has a Jewish origin fatally affects the fate of all the family members. Even though the story is a fiction, its historical background is real and supported by authentic material, which the author often cites.

The first part of this bachelor thesis introduces the writer, analyses the title, time, places, style of narration, language and composition. It follows a summary of the story, a characterization of the main characters and an outline of their life stories. It deals then with the important themes in the novel – problems of the partnership, collapse of the family and loss of the identity.

The result of this bachelor thesis is an analysis of this literary work, which answers the research question, how the postwar Germany is portrayed in the novel *District court*. The writer casts doubt on the post-war course of events in Germany. Besides the fatal war consequences on all members of the family, which failed to come together after the war, portray the inequities, which happened to the from exile coming people also in the post-war Germany. In the sphere of the post-war course of events in Germany the writer encounters big deficits in connection with the dealing with the Nazi history and Holocaust. The progress of the denazification reveals to be prolonged, inconsistent and full of paradox situations, as well as an effort of the protagonists for the indemnity in the broadest sense of the word.

KEYWORDS

German prose, Shoah, homecoming from exile, post-war Germany, denazification process