

Abstract

The author of this work pays attention to Czech musical personality Jaroslav Kofroň who is known primarily as an educator and author of pedagogical literature: The textbook of harmony; The textbook of rhythm and intonation. The main objective is to bring the essential information about the artist's compositional activity that is not known, although it is very rich and deserves more attention. According to the information the works are identified with the year of their implementation and available materials that are stored in libraries or on the website. The partial aim is a comprehensive and acquaints the public with the whole range of Kofroň personality that we perceive as a performer, a conductor, a choirmaster and a painter. Main chapter provides an overview of the composer's instrumental formation that includes the creation of orchestral, brass, chamber music, solo concerts. A huge attention is focused on the creation of the song, which contains over 600 songs, edited or composed both for solo singing voices and choirs: male, female, children's and mixed. It also identified spiritual music, stage and production for children there. My work provides an analysis of song "Songs for the youngest" and the author's didactic notes Cycle pieces for horn and piano "Images", intended for children of younger age. My survey pursues a popularity of Kofroň's textbooks. Next chapters make global view of Kofroň childhood, youth and the time of studying. They give us details about the author's pedagogical, conducting and choirmastering work. Finally, the work depicts the artist's paintings and commemorative evening activities that took place after the tragic departure of Jaroslav Kofroň. My work is mainly based on the preserved materials which are in the family archive of Leoš Kofroň and Eva Havlíčková and I borrowed them for making my diploma work.

Keywords

Jaroslav Kofroň, composer, conductor, teacher, Příbramská Philharmonic, the Prague Conservatory.