

ABSTRACT

The thesis deals with a child – the reciter and looks into ways of recitation. The aim of the thesis is to describe these ways and to map which of them vote children – the reciters and their reciter's guides the most often. The first theoretical part is focused on explanation of basic notions that bind to child recitation and then to analyzing particular phases of recitation process. The second research part is divided into three parts according to used research methods. Via observation method was detected what is the situation on recitation competitions and exhibitions especially within Dětská scéna competition. Survey and structured interviews were picked for detection of ways of working with children – the reciters.