ABSTRACT

This thesis compares eroticism in the post-revolutionary work of the Czech prose writer Vladimír Páral with the bestseller Fifty Shades of Grey by the British writer E. L. James. From Páral's work, the works of Dekameron 2000 or Love in Prague, Playgirls, Book of pleasure, laughter and joy, and the Book about the whip are discussed. Also included is The Professional: Vladimír Páral about himself and other interesting things, which came out in the 1990s, but it is an autobiography. Therefore, this book will be included in the chapter on autobiographical connotations. The thesis is divided into three main parts. The first one is mainly terminological, it explains the terms sex, eroticism, pornography, erotic and pornographic literature and love. The second part deals with the authors themselves and their body of work. It is organised into sub-chapters in which specific pieces are analysed. In the case of Páral, the parallel between the Book of pleasure, laughter and joy and Kundera's Book of laughter and forgetting is also taken into account. In the case of Fifty Shades of Grey, some similarities with the erotism in Milan Kundera’s work are found. In the summary, the texts are compared in terms of the role of eroticism, sex tools, plot characters as well as author’s intention and style. The subjective reading experience is considered in the conclusion.

KEYWORDS

Eroticism, sex, pornography, Fifty Shades of Grey, E. L. James, Vladimir Páral