

## Abstract

This thesis focuses on the concept of the trap for the reader, which is defined using the methodology of the cognitive science cognitive literary studies as an input of such structures and concepts in the text by which specific scheme is activated in the mind of the reader to be replaced by the different incompatible scheme. Based on this replacement, the comprehension of the text is reconstructed.

Afterward, we describe specific types of trap for the reader. Every type of the trap is defined by replaced schemes: *characters are prototypically anthropomorphic, characters are black-and-white, characters are archetypes, the narrator speaks the truth, the genre is not changed*. Excerpts of literary works are used to represent each type of trap.

In the other part of the thesis, we demonstrate usage of this concept in the literature lessons at upper elementary and high schools. Both well-known pieces of the Czech literature, as well as contemporary young adult literature, are used as examples for the didactic use of this concept.

## Keywords

cognitivism, cognitive literary studies, young adult literature, cognitive bias, critical thinking, functional literacy